The

# MacLEAN METHOD of WRITING

By H. B. MacLEAN

PRACTICE
COMPENDIUM
NUMBER 6

FOR PUPILS IN GRADE SIX

NAME OF PUPIL

SCHOOL

DATE.

#### MY WRITING SCORE CARD

HOW TO USE THIS SCORE CARD — Your teacher will help you mark this score card each month. After you have written your test, fill in the spaces in the Analytical Chart. Place an X in the space opposite the word which describes your writing. Try to improve each month.

2	writing. Try to improve each month.										
General Rating	SCHOOL YEAR	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Gen	SPEED (Letters per minute)										
	QUALITY										
	POSTURE										
	Correct										******************
	Feet wrong						**************				
1	Back not straight										
TS	Head not erect		***************************************			****************					
1=	Arms not on deskPENHOLDING	*******************		******************			****************		******************************		
B	Correct										41
Y	Pen held too tightly										
H	Wrong position of penholder					***************************************	*************				
0	POSITION OF WRITING BOOK										
Z	Correct	*************						***************************************			
E	At wrong angle on desk			*************		******************************			*****************	***********	************
15	MOVEMENT										
K	Correct										
	Too much finger movement SIZE OF LETTERS	***************************************	****								
	Correct										
	Too large										
Z	Too small										
	SLANT										***************************************
H	Correct										
2	Too much										
4	Not enough										
工	Irregular										
O	SPACING OF LETTERS										
1	Correct										
4	Not enough										
U	SPACING OF WORDS	editacolulistas masses		***************************************	Contract Statement Contract Co						
-	Correct										
	Too much								1		
7	Not enough										
AL	QUALITY OF LINE										
Z	Correct					-					
V	Too heavy										
	Too light				************		***********	***************************************	***************************************		
	ALIGNMENT										
	Not on baseline										
	TYUL OII DASCIIIC					210-0-10		**************			

#### A LETTER TO YOU FROM MR. MacLEAN

## Dear Pupil

You will find many interesting things to write in this Compendium. Study again the instructions, the illustrations, and the model forms. Adopt correct posture and use a free, gliding movement in all your written work and you will become a good penman.

Please follow these instructions for the use of this Compendium:

- 1. Study the form, slant, and spacing of the drills, letters, words, and sentences in this book.
- 2. Practise these on the page opposite the models. Write freely, lightly, and neatly.
- Do not waste space. If necessary, an extra sheet of practice paper may be used. Place it on the open Compendium while you write. This will improve posture and freedom and economize desk space.
- 4. Compare what you have written with the model forms.
- 5. After you have had this practice, write the lesson as well as you can under these model forms.
- 6. Try to write each line a little better than the one before, and each page better than the preceding one.
- 7. Keep this Compendium neat and clean.
- 8. Do not be satisfied until your writing is as good as the Grade Standard shown on page 48.
- 9. Always sit in good position, hold your pen correctly, and write with freedom. Study the pictures on page 2.
- 10. Study and practise quite often the letter forms and figures shown on page 3.
- 11. Study the Score Card on the inside front cover. Your teacher will help you to mark it each month. I wish you success.

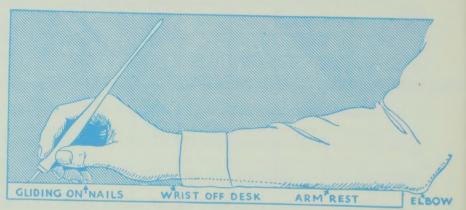
Yours sincerely,

H.13. Mac Lean

Correct Posture

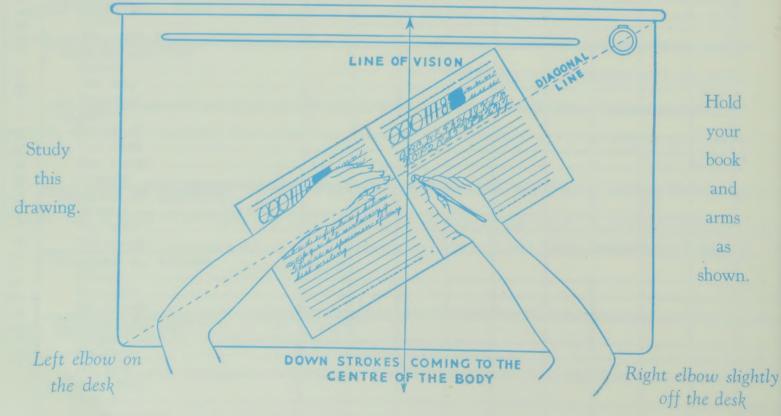
### STUDY THESE PICTURES

Sit erect. Hold your pen lightly. Keep your wrist up. Glide on the finger nails. Write with freedom.



Position of Arm, Hand, and Pen

# HOW TO PLACE YOUR WRITING COMPENDIUM



'MarLean Method Letters Grade 6

ABCDEFBALJRLM

NOPQRSTUVWXYZ

abcdefghiykelm

nop.grstuvwxyZ

1234567890 1234567890

Study and practise these forms. Capitals and upperloop letters should be made about three-quarters of a space high; the **t**, **d**, and **p** about one-half space; the lower-loops about one-half a space; the **r** and **s** about one-third space; and all other letters about one-quarter of a space. The figures should be made about one-third of a space high—note the size of the 6, 7, and 9. You may write the a, d, g, o, and q with or without the overturn starting stroke. The latter method saves time and space. Lessons on all letters and figures are outlined in this Compendium.

Study the alphabets, figures, and words on page 3. Then write them in on pages 4 and 5 as indicated and see how mu	the first space below. During the year write them ago ch improvement you have made.
sample of my writing at the beginning of Grade VI.	
sample of my writing at the beginning of Grade VI.	Date
ample of my writing at the end of the first term.	
ample of my writing at the end of the first term.	Date

Sample of my writing at Easter.	Dave -	
Sample of my writing at the end of Grade VI.	Date	
	The state of the s	
	Date	
(25 ·		
(My signature at the end of Grade VI.)		E

mmm une m un m mnn aaa o o o ne men 2222 A ISS DD F T T Etc. Try to form your letters accurately. Watch slant, size, spacing, alignment.

There is material on the opposite page for several writing lessons. Study the form of the capitals and the small letters. Extra paper may be used for practice on these drills. Place it on top of this page to economize desk space.

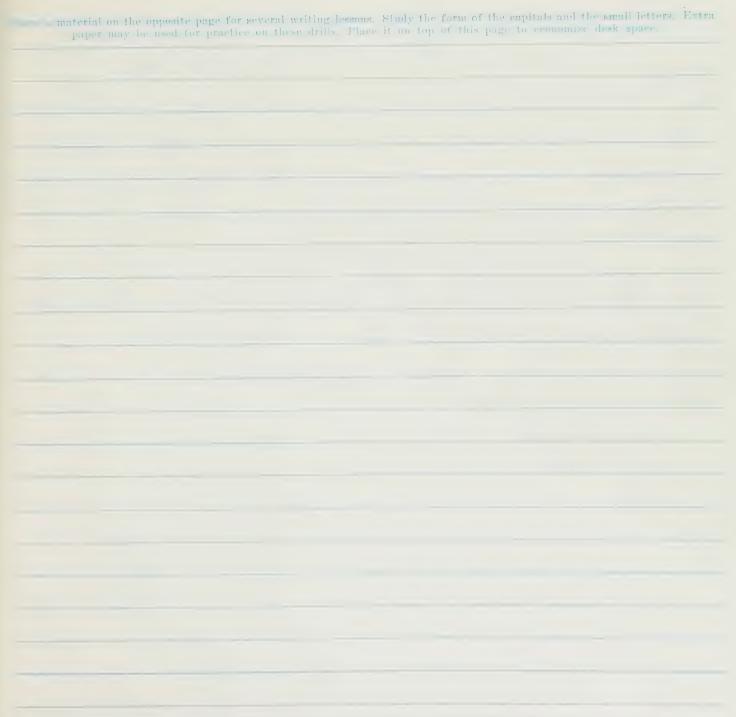
Study the letter forms on page 3. Observe closely the size, slant, spacing, and alignment in this sentence.
I will study and practise the model forms in this book so that I may become a good penman.

Study the models on the opposite page. Use this page for practice. Write freely and neatly. Do not waste space.

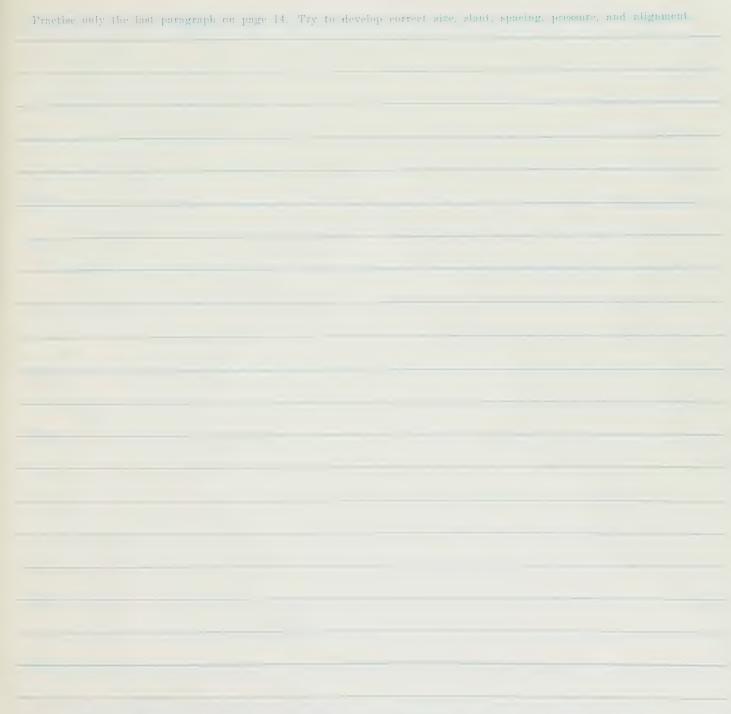
Study the formation of these letters which you use so often. Practise each one till you can write it well.

Study the models on the opposite page. Use this page for practice. Write freely and neatly. Do not waste space.	

These are the letter combinations most frequently used. Study the letters and the connecting curves.
Common Higraphisms Trysophs the ex one and reche in extendible at ences of or not see to to it so to it so the and the and the and the inner two formals has nee eat its oft other men.

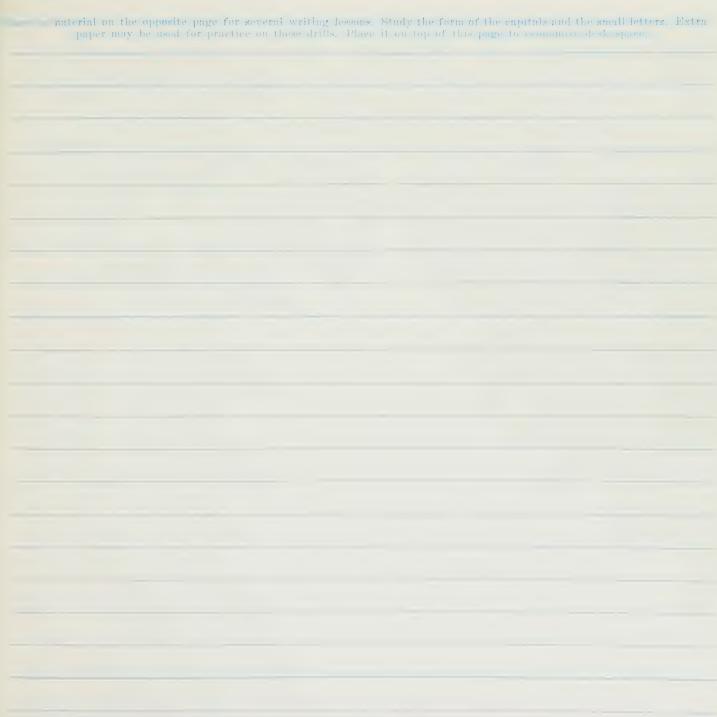


Does your writing contain any of these faults? If so, try to correct them. Study, and practise the last paragraph.



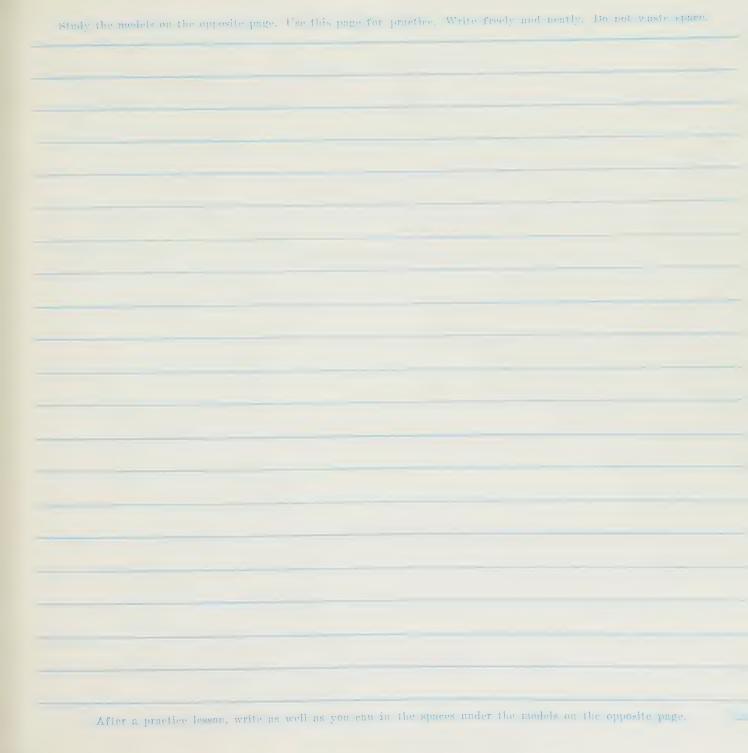
Try to follow the advice given here. Memorize this paragraph. Try to write it well in about three minutes. It your best writing in all your written with In this my you we make saped prospect with me a go words and se

Small writing saves space and is attractive if the letters are well formed and the spacing is correct.

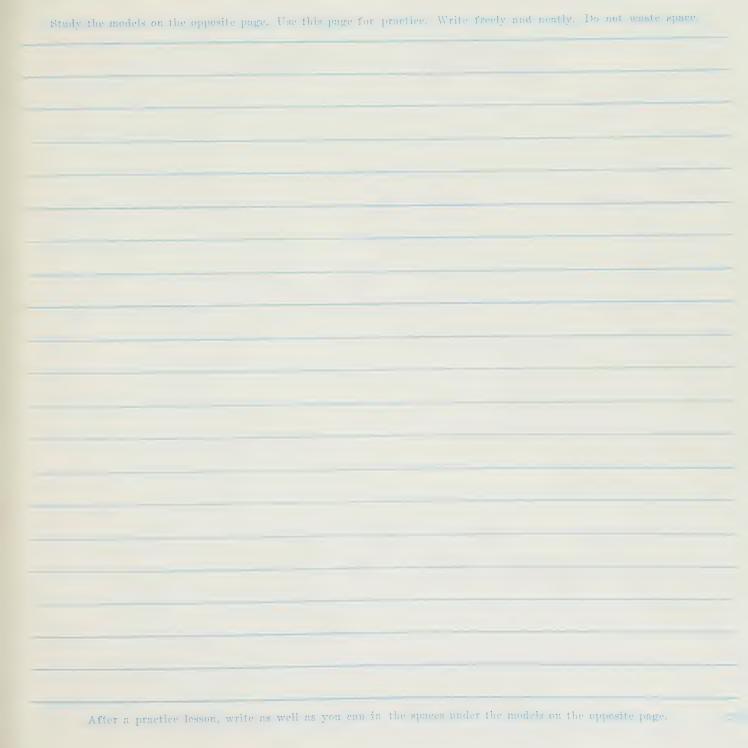


There is	material paper	on the may be	apposite used fo	page f or pract	or seve ice on	ral wri these d	ting le rills. ]	ssons. Place if	Study to	he forn p of th	of the is page	capitals to econ	and the omize d	small let esk space	ters. I	Extra

Accuracy is essential in the making of figures. Study and practise these forms and always make them carefully -----were you will some some with - fi 45-3=15 14×7=98  $96 + 14 = 110 \qquad \frac{3}{4} + \frac{2}{3} = 1\frac{5}{12}$ 74-26=48 #-



Quality and speed are important in modern business writing. Memorize this paragraph and write it as a speed test.
Test
I have feely
- whom I make in good
for a following -y dark and
The same standard of quality
The state of the s

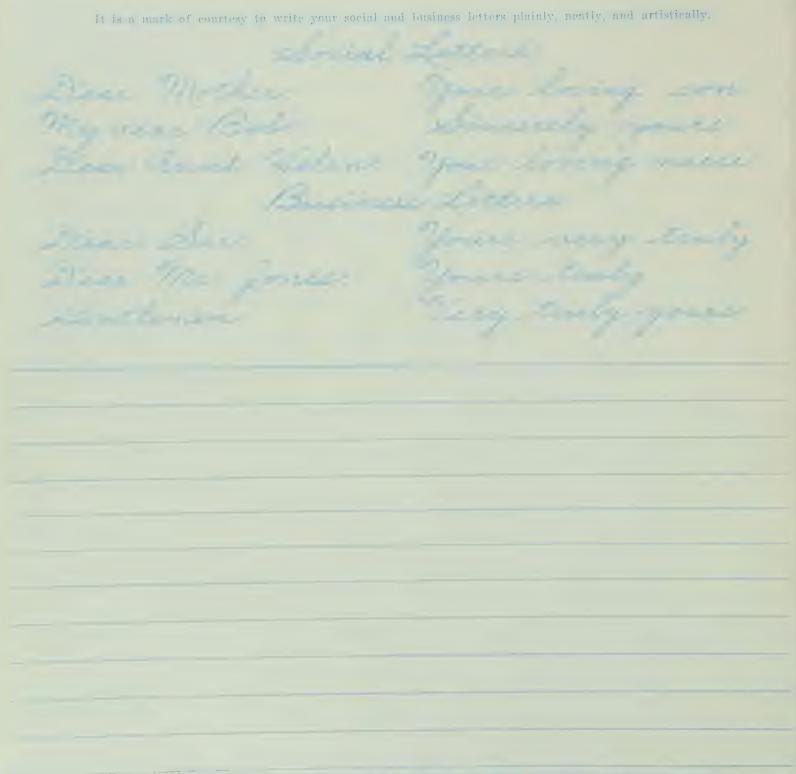


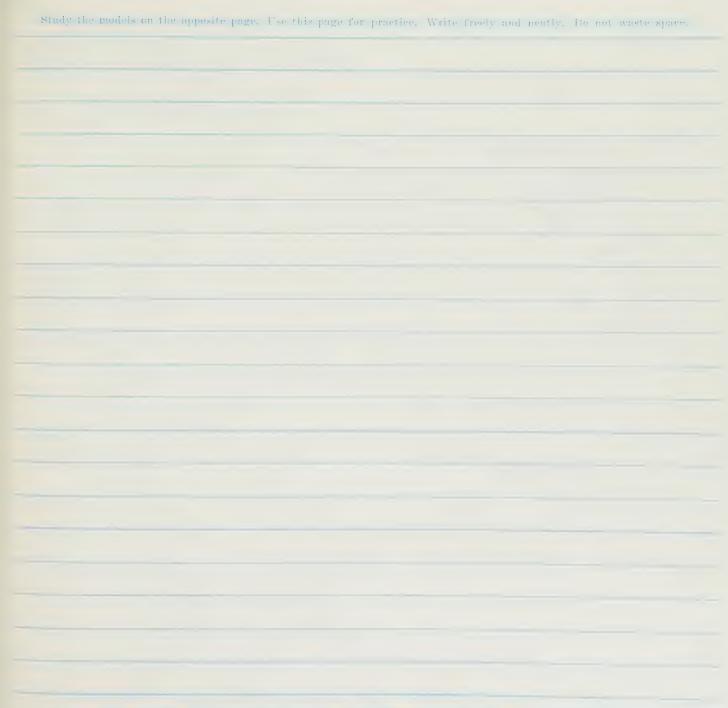
Be careful in your spelling and your writing. Practise these words. Loop the as and dot the i's. Write smoothly.

nere is material on the opposite paper may be used for	practice on these drill	s. Place it on top	of this page to eco	nomize desk space.	

Do your best writing in all your written work. Learn to write and to use correctly these underlined words.

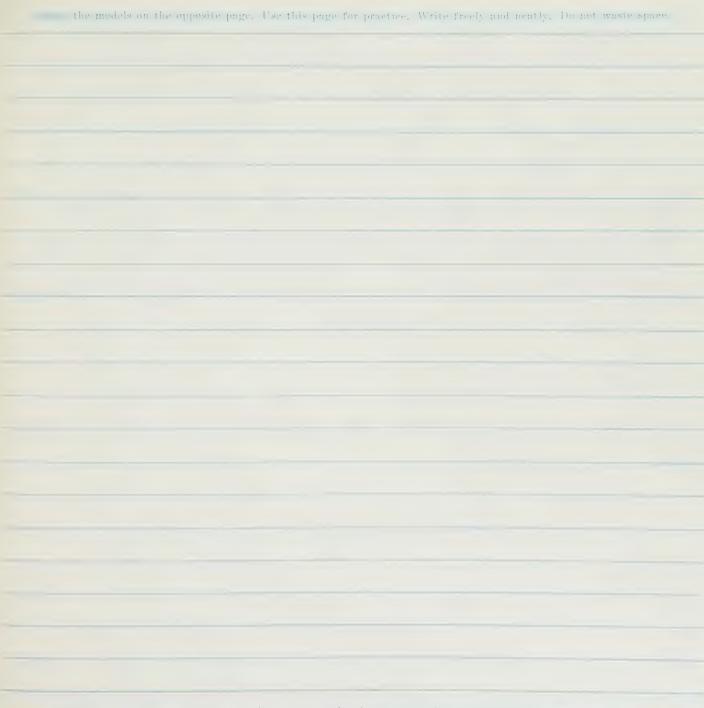
here is material on the apposite page for several-writing lessons. Study the form of the capitals and the small letters. Expaper may be used for practice on these drills. Place it on top of this page to economize desk space.	etra
	-





Business letters should be brief, courteous, and well written. Study the arrangement and the writing of this model. and interested in bearing The second secon

Study the models on the	ie opposite page.	Use this page for p	oractice. Write free	dy and neatly. Do i	of waste space.



Formal letters should have dignity and legibility. Study the form and general arrangement of this model.

rere is material on the opposite page for several writing lessons paper may be used for practice on these drills. Place	6. Study the form of the capitals and the small letters. Extremely it on top of this page to economize desk space.

Good writing shows as much "character" as bad writing. Legibility is the chief characteristic of good writing. Character Edwardson The development of sound moral character involves: Knowledge of what is right and wrong awareness of moral principles and the reasons for them; right attitudes and desires; an appreciation of the qualities in and others; habits of right conduct there was not to the second of the second of

Study the models on the opposite page. Use this page for practice. Write freely and neatly. Do not waste space.

Choose letter forms that are legible and simple in formation. Variety, consistent with legibility, is desirable.

here is material on the opposite page for severa paper may be used for practice on th	d writing lessons. Stu ese drills. Place it o	dy the form of the capi a top of this page to c	tals and the small letters. E conomize desk space.

## Form 6101, replacing Form 2A CLASS OF SERVICE DESIRED **Exclusive Connection** LANTIC-PACIFIC Early Sala Principle with. Big Fittin BREETSH DATON Real Misses TELEGRAPH CO. Ward Labor. TELEGRAPHS Cable Swille PRINCIPAL PROPERTY IN COLUMN to all the World the Revision of Street Street OTHERWISE THE MESSAGE Money Transferred WILL BE TRANSMITTED AS by Telegraph A FULL-RATE TELEGRAM. RECEIVER'S No. TIME PILED CHEUR hand the following manager, suffect to the forms or that forest, which are hereby agreed to File One True Monday evening

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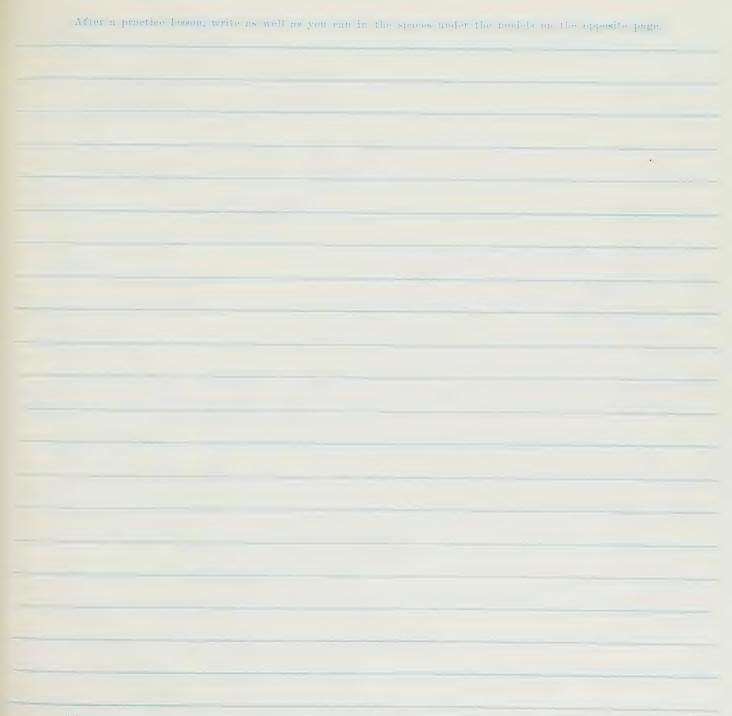
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referred to comme.

Study the models on the opposite page. Use this page for practice. Write freely and neatly. Do not waste space.	

Compare your writing with the Grade VI. standard on page



paper may be i	oposite page for several was sed for practice on these	drills. Place it on	top of this page to	economize desk space.	(s. EXT)

This is good writing for a pupil in Grade VI. Practise writing these sentences (but do not copy the writing), then write them under this sample. Compare your writing with this Grade VI. standard. Is it as good? If so, you are making good progress. If not, you should study and practise until your writing is as good as this.

macLean Method of Writing I hope that the standard of my work is sufficiently high to warrant your granting me a Thriting Certificate. yours sincerely

## LETTERING

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz-1234567890
For Map-Lettering, Drawings, Titles, Labels, Etc.
Lettering may be vertical if desired-ABCDE Etc.

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